AP Literature

Prep Homework Packet

AP Study Sessions

Friday, April 27 – 12:30 PM to 2 PM Pick up packet on Ms. Youssef's front table. Work in the library *or* in a classroom that is being used for Friday tutoring
(Ms. Gothamy's classroom).
Saturday, April 28 – 10 AM to 1 PM

DUE ON TUESDAY, MAY 1ST

Please read the directions below to complete your homework. The times for each step are not merely suggestions. They are rules! Completing this packet should consume *at least* 95 minutes of your time. You have 5,715 minutes until our next class so there is *plenty* of time to complete this with diligent effort and flair. To complete this packet, you will need 1) your Things Fall Apart notes 2) your Barron's book 3) a dictionary to look up unfamiliar words.

Step 1 - [40 minutes] Using your previously completed planning worksheet, spend **40 minutes exactly** writing an AP-style essay on Things Fall Apart for the prompt on page 2. Look at the rubric for the essay before you start timing yourself.

Step 2 - Barron's: Read p. 23 – 34, starting with "SAMPLE QUESTIONS ON PROSE FICTION".

Step 3 - [15 minutes] Read the Dombey passage on page 6 and answer the eleven multiple choice questions.

Step 4 - Barron's: Read p. 36 – 45, starting with "QUESTIONS FROM PREVIOUS EXAMS" and ending with "The Poetry Question".

Step 5 - Barron's: Read p. 51 – 58, starting with "The Prose Fiction Question" and ending right before "The Free Response Question".

Step 6 - [40 minutes] Read the essay prompt for the Dombey passage on page 9, plan what you will write for your essay and write an essay for this prompt.

Step 7 - Grade your poetry essay on the rubric.

As always, this packet, along with all other class assignments, is posted on the website for your convenience. I am available via phone or email if you have any questions or comments.

Step 1

Question 3

(Suggested time—40 minutes. This question counts as one-third of the total essay section score.)

One of the strongest human drives seems to be a desire for power. Write an essay in which you discuss how a character in a novel or a drama struggles to free himself or herself from the power of others or seeks to gain power over others. Be sure to demonstrate in your essay how the author uses this power struggle to enhance the meaning of the work.

Step 2

DOMBEY - The passage below is the opening of a novel. Read the passage carefully. Then answer the Multiple Choice questions at the end.

Dombey sat in the corner of the darkened room in the great arm-chair by the bedside, and Son lay tucked up warm in a little basket bedstead, carefully disposed on a low settee immediately in front of the fire and close to it, as if his constitution were analogous to that of a muffin, and it was essential to toast him brown while he was very new.

Dombey was about eight-and-forty years of age. Son about eight-and-forty minutes. Dombey was rather bald, rather red, and though a handsome well-made man, too stern and pompous in appearance to be prepossessing. Son was very bald, and very red, and though (of course) an undeniably fine infant, somewhat crushed and spotty in his general effect, as yet. On the brow of Dombey, Time and his brother Care had set some marks, as on a tree that was to come down in good time -- remorseless twins they are for striding through their human forests, notching as they go -- while the countenance of Son was crossed and recrossed with a thousand little creases, which the same deceitful Time would take delight in smoothing out and wearing away with the flat part of his scythe, as a preparation of the surface for his deeper operations.

Dombey, exulting in the long-looked-for event, jingled and jingled the heavy gold watch-chain that depended from below his trim blue coat, whereof the buttons sparkled phosphorescently in the feeble rays of the distant fire. Son, with his little fists curled up and clenched, seemed, in his feeble way, to be squaring at existence for having come upon him so unexpectedly.

"The house will once again, Mrs. Dombey," said Mr. Dombey, "be not only in name but in fact Dombey and Son; Dom-bey and Son!"

The words had such a softening influence that he appended a term of endearment to Mrs. Dombey's name (though not without some hesitation, as being a man but little used to that form of address) and said, "Mrs. Dombey, my -- my dear."

A transient flush of faint surprise overspread the sick ladyÕs face as she raised her eyes towards him.

"He will be christened Paul, my -- Mrs. Dombey -- of course."

She feebly echoed, "Of course," or rather expressed it by the motion of her lips, and closed her eyes again.

"His father's name, Mrs. Dombey, and his grandfather's! I wish his grandfather were alive this day!" And again he said "Dom-bey and Son," in exactly the same tone as before.

Those three words conveyed the one idea of Mr. Dombey's life. The earth was made for Dombey and Son to trade in, and the sun and moon were

made to give them light. Rivers and seas were formed to float their ships; rainbows gave them promise of fair weather; winds blew for or against their enterprises; stars and planets circled in their orbits to preserve inviolate a system of which they were the centre. Common abbreviations took new meanings in his eyes, and had sole reference to them: A.D. had no concern with anno Domini, but stood for anno Dombei -- and Son.

1. In lines 13-27 of the second paragraph, which of the following are compared?

I. Time is compared to a forester
II. The brow is compared to a tree
III. The lines on a face are compared to marks on a tree to be felled

a. II only
b. I and II only
c. I and III only
d. II and III only
e. I, II, and III

2. In line 29, the " house" is
a. Parliament
b. a business firm
c. a place of residence
d. a family
e. a social unit

3. Dombey and Son is evidently a
a. trading a company
b. law firm
c. retailer of domestic goods
d. religious denomination
e. ship-building company

4. In lines dealing with Mrs. Dombey, she is characterized as all of the following EXCEPT
a. passive
b. accustomed to her husband's stern demeanor
c. frail
d. loving
e. reticent

5. In lines 37-38, Mrs. Dombey is surprised because
a. she has not yet recovered from her labor
b. Mr. Dombey has spoken affectionately
c. she has misunderstood Mr. Dombey's words
d. Mr. Dombey has called her "Mrs. Dombey"
e. Mr. Dombey is delighted that the child is a son rather than a daughter

6. The central concern of Mr. Dombey's life is
a. wife
b. child
c. riches
d. company
e. sense of well-being

7. In lines 51-52 ("stars and planets...centre), the antecedent of the pronoun "they" is
a. "stars"
b. "planets"
c. both "stars" and "planets"
d. "orbits"
e. "Dombey and Son"

8. The point of view expressed in the last paragraph of the passage is that of
a. the narrator of the passage
b. the author of the passage
c. Dombey
d. Mrs. Dombey
e. Dombey and Son

9. The last paragraph of the passage uses all of the following EXCEPT
a. repartee
b. repetition
c. blasphemous comparison
d. parallel construction
e. overstatement

10. Given the remarks on Time in the 2nd paragraph and Mr. Dombey's obsession, we may infer that young Paul Dombey will
a. become a successful man of business
b. alienate his wife
c. not become rich
d. die young
e. refuse to carry on the business

11. The use of irony in the passage is most apparent in the
a. 1st paragraph
b. 2nd paragraph
c. 3rd paragraph
d. dialogue between Mr. and Mrs. Dombey
e. final paragraph

Step 3

The Dombey passage above is the opening of a novel. Read the passage carefully. Then write an essay in which you define the narrator's attitude toward the characters and show how he directs the reader's perceptions of those characters through his use of such stylistic devices as imagery, diction, narrative structure, and choice of specific details.