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| **Every Trip is a Quest (except when it’s not)** HTRLLAP | |
| Complete this graphic organizer with descriptive detail (not just one word answers). Your questers are Rosencrantz and Guildenstern. | |
| Questers  What are these questers’ personalities like? What do they do? What aspects of their personalities are significant to this quest? Do they change? |  |
| A place to go  Where are they going? How is this place described? |  |
| A stated reason to go there  Why are they going?!?! |  |
| Challenges and trials  What happens along the way? What/who do they encounter? What obstacles/eases do they face? |  |
| The real reason to go  Given your knowledge of the rest of the play, why are they *really* going? What do they learn? What does the reader learn? What is the implicitly *or* explicitly understood purpose of this journey/quest? |  |

For further guidance, see pages 4-5 from Thomas Foster’s How to Read Literature Like a Professor.

Write an extended analytical paragraph about the significance of Rosencrantz & Guildenstern’s physical journey and how it contributes to the overall meaning of Stoppard’s play, Rosencrantz and Guildenstern Are Dead.

Hint: Your thesis should directly address

1)the physical journey itself – where to, where from, why

2) the theme of the text – universal message that says something about the human condition

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