



Congratulations! You have completed Step One: The Pre-AP Exam and can now move on to Step Two.

## **STEP TWO: The Pre-AP Summer Workshop**

**Your mission:**

**Get prepared to succeed in AP Lit & college**

**Your teacher/guide/sensei:**

**Ms. Youssef**

**Your yearlong goal:**

**[will be revealed on Day 1]**

Welcome to the AP English Literature & Composition Summer Workshop. You are embarking on a seriously awesome mission that will turn out some seriously awesome results.

According to your performance on Step One: The Pre-AP Exam as well as your teacher recommendations, you have proven your eligibility for this class. Upon completion of Step Two: The Pre-AP Summer Workshop, you will be equipped with the necessary tools and practice to successfully complete your mission.

You must read this document in completion before starting on phases.

**Ready.... set... GO!**



## Before you begin, you will need:

### 1. Access to a computer and printer.

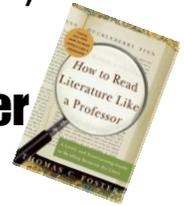
### 2. URL for The Headquarters (Ms. Youssef's AP Lit website)

<http://www.aplitsia.weebly.com>

This document and additional resources are posted on **The Headquarters**.

### 3. A composition notebook

(Psst... like this! → )



### 4. How To Read Literature Like a Professor by Thomas C. Foster

a. You can get a copy of this book by several means:

- i. Downloadable free PDF on AP Lit site, The Headquarters
- ii. A local library
- iii. A local bookstore

### 5. A book of your choice from **THE CANON LIST**.

(Get this only after completion of Phase One.)

### 6. Ms. Youssef's contact information

(in case of questions, crises, and after you have exhausted all other resources)

- a. Email: [kyoussef@starpsa.org](mailto:kyoussef@starpsa.org)
- b. Twitter: @KamTeaches



**Completion of Step Two will require submission of the Step Two Portfolio.**

## Step Two Portfolio

**On the first day of AP Lit class (also known as Step Three), you must submit your Step Two Portfolio to qualify for Step Three. Your portfolio must be in MLA format using Times New Roman font, size 12. It will include the following components:**

**1) Cover page**

**2) Phase One Concept Folio**

**3) Phase Two Concept Folio**

**3) Phase Three Concept Folio**

**You will submit your composition notebook for review along with your portfolio.**

<u>MLA-style Headers</u>	Sample Cover Page Header (center-aligned, mid-page)	Sample Assignment Header (left-aligned, top of page)
[Your Name] [Instructor Name] [Course Name] [Assignment Name] Date of completion	Billy Shakespeare Ms. Youssef AP English Literature & Composition Step Two Portfolio August 10, 2012	Sylvia Plath Ms. Youssef AP English Literature & Composition Phase Two Concept Folio August 10, 2012

For guidance on MLA Format, use Purdue OWL: [Purdue OWL: MLA Formatting & Style Guide](http://www.purdue.edu/owl).



## Phase One

**Directions:** Read How To Read Literature Like a Professor (HTRLLAP) and take notes in your composition notebook. Your notes should include summaries of chapters, tips on how to analyze texts, examples of analysis from text, relevant excerpts or quotes that are important for you, and anything else you need to understand the ideas of the book. You are highly encouraged to use a structured note format that works for you; this can include: bulleted notes, outlines, pictures, idea maps, Cornell Notes, etc. Page numbers and chapter titles are essential for your notes. You will be using your notes on this text throughout the year and the concepts that Foster covers are essential to understanding and mastering AP Lit concepts.

**Phase One Concept Folio:** Write a formal essay on the importance of analyzing literature based upon your reading of HTRLLAP. Why is analysis important? Use examples of analysis techniques from the book to supplement your argument along with details about specific works that Foster mentions. Feel free to elaborate with examples from texts you have read ← this is recommended but not required. You need a title for your essay. Essay length must be a minimum of two pages double spaced with 1 inch margins.



## Phase Two

**Directions:** Choose one book to read from **THE CANON LIST**. and take notes in your composition notebook. Read through all of titles/summaries and choose a work that is most interesting to YOU. Your notes should include summaries of the work, memorable quote and excerpts, analysis of the work's characters, language, structure, plot, etc., significant characters, significant moments in the text, notes on theme(s), and anything else you need to understand the ideas of the book. You are highly encouraged to use a structured note format that works for you; this can include: bulleted notes, outlines, pictures, idea maps, Cornell Notes, etc. Page numbers are essential for your notes.

Psst... you will be using your knowledge of this work throughout the school year to: 1) complete AP-style practice essays 2) complete a seminar research paper.

If the book bores you, change it! If the book is awesome, read it!

All books on **THE CANON LIST**. are awesome but their awesomeness speaks to different people at different moments. It is encouraged to read more than one work on **THE CANON LIST**. If you do choose to read more than one, it is highly recommended that you take book notes in your composition notebook.

**Phase Two Concept Folio:** Write a formal essay analyzing the work you have chosen. What is the theme of this work? How does the author convey the theme of the work through various literary elements? Analyze this text!! You may use any of the relevant literary elements in the attached **Elements Guide**. You need a title for your essay. Essay length must be a minimum of three pages double spaced with 1 inch margins.

If you think your book is awesome and that others should read it, post a note about it on **The Headquarters Blog!** Notes can be informal and can include excerpts, links, YouTube videos and other media.



## Phase Three

**Directions:** Read the Phase Three Guide. Choose two essay prompts out of the six provided in the guide. Study the tips, sample essays, and critiques of the sample essays to help you write a strong essay.

Further directions are given in the Phase Three Guide.

**Phase Three Concept Folio:** For each of the two prompts, write a 250-500 word essay. Your essay can exceed the 500 word limit but cannot go over *too much*. Show your essays to a trusted friend or adult for suggestions on ideas and organization and edit/revise as needed for a strong final draft. Essays must be in MLA format.